MUSIC Cycle B Curriculum Map

School Leavers Adapting and Samba and carnival sounds transposing motifs and instruments (Theme: Haiku, music and (Theme: Romans) South America) performance (Theme: Hanami Festival) Body and tuned Rock and Roll: Performing the Bass percussion Changes in pitch, (Theme: tempo and Rainforests) dynamics (Theme: Rivers) KS2 Dynamics, timbre, tempo and motifs Rhythm, Structure, Graphic (Theme: Space) score, Composition (Theme: Orchestral instruments (Theme: Traditional Myths and Legends) Western stories) Dynamics, Timbre, Melody (Theme: Musical Me) Soundscapes (Theme: On this Island: British songs and sounds) West African call and response song (Theme: Animals) Reception: Reception: Return to and build on their Reception: Sing a range of Listen attentively, move to and previous learning, refining ideas well-known nursery rhymes talk about music, expressing KS1 and developing their ability to and songs. their feelings and responses. represent them. Perform songs, rhymes, Sing in a group or on their poems and stories with own, increasingly matching Create collaboratively, sharing ideas, others, and (when the pitch and following the resources and skills. appropriate) try to move in melody. time with music. Reception: Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and **EYFS** songs.

Nursery:

Create their own songs, or improvise a song around one they know.

Play instruments with increasing control to express their feelings and ideas.

Nursery:

Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Nursery: Remember and sing entire songs.

Sing the pitch of a tone sung by another person ('pitch match').

Nursery:

Listen with increased attention to sounds.

Respond to what they have heard, expressing their thoughts and feelings.