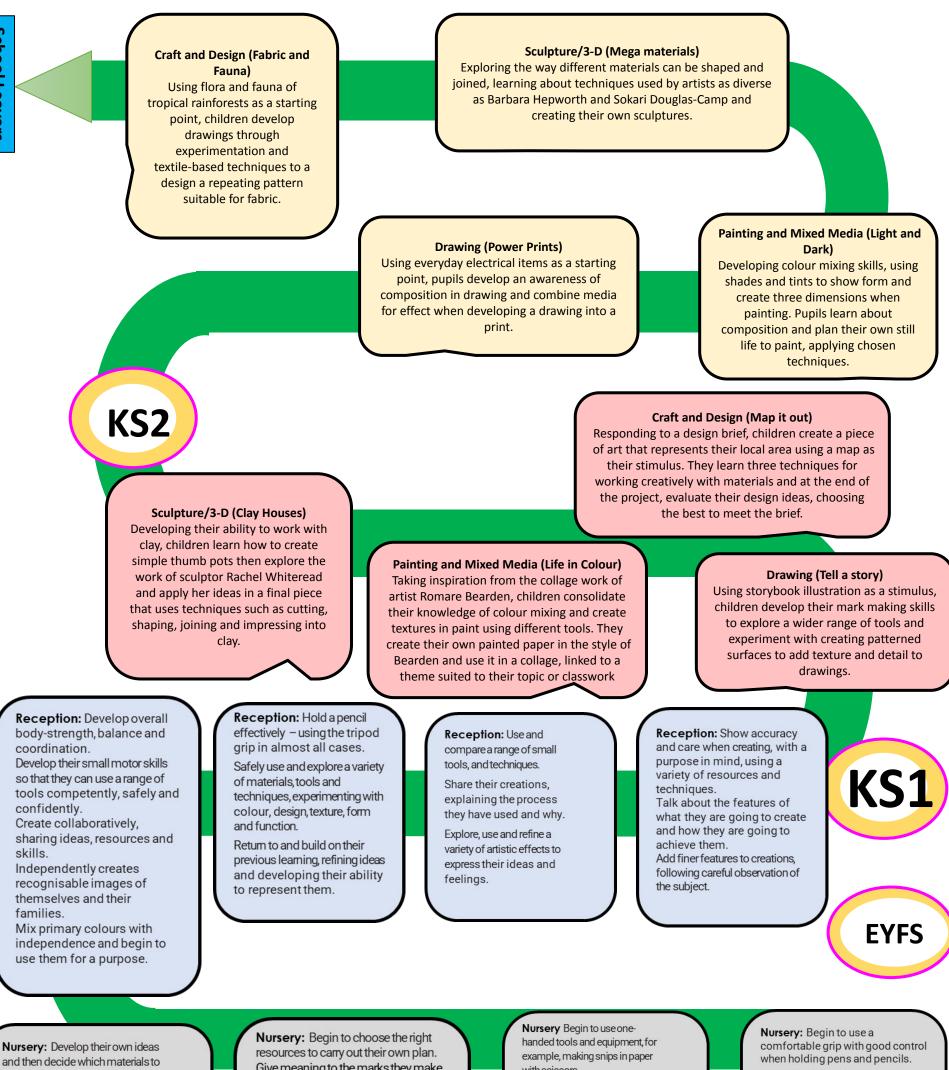
Art Cycle B Curriculum Map



and then decide which materials to use to express them.

skills.

School Leavers

Join different materials and explore different textures.

Begin to mix primary colours to create a desired colour when prompted. How do we make green for the grass?

Give meaning to the marks they make with greater independence. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Explore colour and colour mixing. Begin to develop understanding of primary colours and experiment mixing two of them together.

with scissors

Begin to give meaning to the marks they make Show different emotions in their

drawings and paintings, like happiness, sadness, fear, etc.

Create closed shapes with continuous lines, and begin to use these shapes to represent objects

Thinks about which colours to use and why

Show an interest in mark-making.

exploring different mark-making materials by making dots, lines and circles.

Use large-muscle movements to wave flags and streamers, paint and make marks

Explore different materials freely, in order to develop their ideas about how to use them and what to make.